Permit #F00026783-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026783-D **Type of Permit:** FILMING **Release Date:** 04/23/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 4024 RADFORD AV., BUILDING 4, SUITE 101
STUDIO CITY, California 91604

Production Title CALIFORNICATION

Type of Production TV Drama

Producer Lou Fusaro

Director David Duchovny

1st AD TBD TBD

Production Manager John Radulovic

FilmL.A. Coordinator Erica Wade

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant BRIAN KALATA
Primary Phone Mobile - 310-497-5925
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $2,011.00

Number of Locations 3

NOT A PERMIT

Permit #F00026783-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026783-D
Production Company BLIND DECKER PRODUCTIONS INC
Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address 26 Brooks Ave, Los Angeles, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 4/26/2010 - 4/26/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
brooks.26783.pdf
pacific.26783.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	2
Motor Homes	2
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Generators in alleyway north and south of Brooks Ave; Portable restrooms in front of 15 Brooks ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST MAINTAIN (1) TRAFFIC LANE AT ALL TIMES

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00026783-D	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

	Street : PCI LOT @ North Venice Blvd and Pacific Ave 0530 - 2200 110 Spaces in Northern Lot	Street : PCI Lot @ North Venice Blvd. and Pacific Ave 0530 -2200 85 Spaces in Western Lot
Posting "No Parking" signs	B/S Brooks Ave, Speedway - Pacific	
Approximate Footage	301 - 600	**Log Number** 10-13597
Date(s)	4/26/2010 to 4/26/2010	**Time(s)** 06:00 to 22:00
Posting "No Parking" signs	S/S N. Venice Bl., Alberta Av -50 feet North & South (truck clearance)	
Approximate Footage	0 - 300	**Log Number** 10-13866
Date(s)	4/26/2010 to 4/26/2010	**Time(s)** 00:00 to 00:00
Lane / Full Closure	Full Closure of Brooks Ave, Speedway - Pacific	
Approximate Footage	0 - 300	
Date(s)	4/26/2010 to 4/26/2010	**Time(s)** 06:00 to 18:00
Lane / Full Closure	W/S CURB LANE OF PACIFIC AVE., PARK CT - BROOKS CT	
Approximate Footage	0 - 300	
Date(s)	4/26/2010 to 4/26/2010	**Time(s)** 06:00 to 18:30

NOT A PERMIT

Permit #F00026783-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00026783-D	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 4/26/2010 - 4/26/2010 08:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Venice Area July 2009.pdf
Venice Beach Lots.PDF
COUNTY PARKING LOT GUIDELINES.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	45
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; 30 foot techno crane positioned at Venice Beach Rec Center; Exterior dialog Venice Pavillion @ Winward;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes COMPANY MUST CONTACT PCI DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PCI PROPERTY

NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES

Coordinator Note NO RAPG MONITOR REQUIRED

NOT A PERMIT

Permit #F00026783-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00026783-D	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI LOT @ North Venice Blvd and Pacific Ave 0530 - 2200 110 Spaces in Northern Lot

Crew Parking
Location Type : Private Parking Lot
Street : PCI Lot @ North Venice Blvd. and Pacific Ave 0530 -2200 85 Spaces in Western Lot

NOT A PERMIT

Permit #F00026783-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00026783-D	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION		

Location Address Ocean Front Walk @ Winward Plaza, Los Angeles, CA, 90291

Location Names

Location Type Plaza

Location Description

Film Dates 4/26/2010 - 4/26/2010 09:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document 26783.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	45
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; 30 foot techno crane positioned at Venice Beach Rec Center;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : PCI LOT @ North Venice Blvd and Pacific Ave 0530 - 2200 110 Spaces in Northern Lot

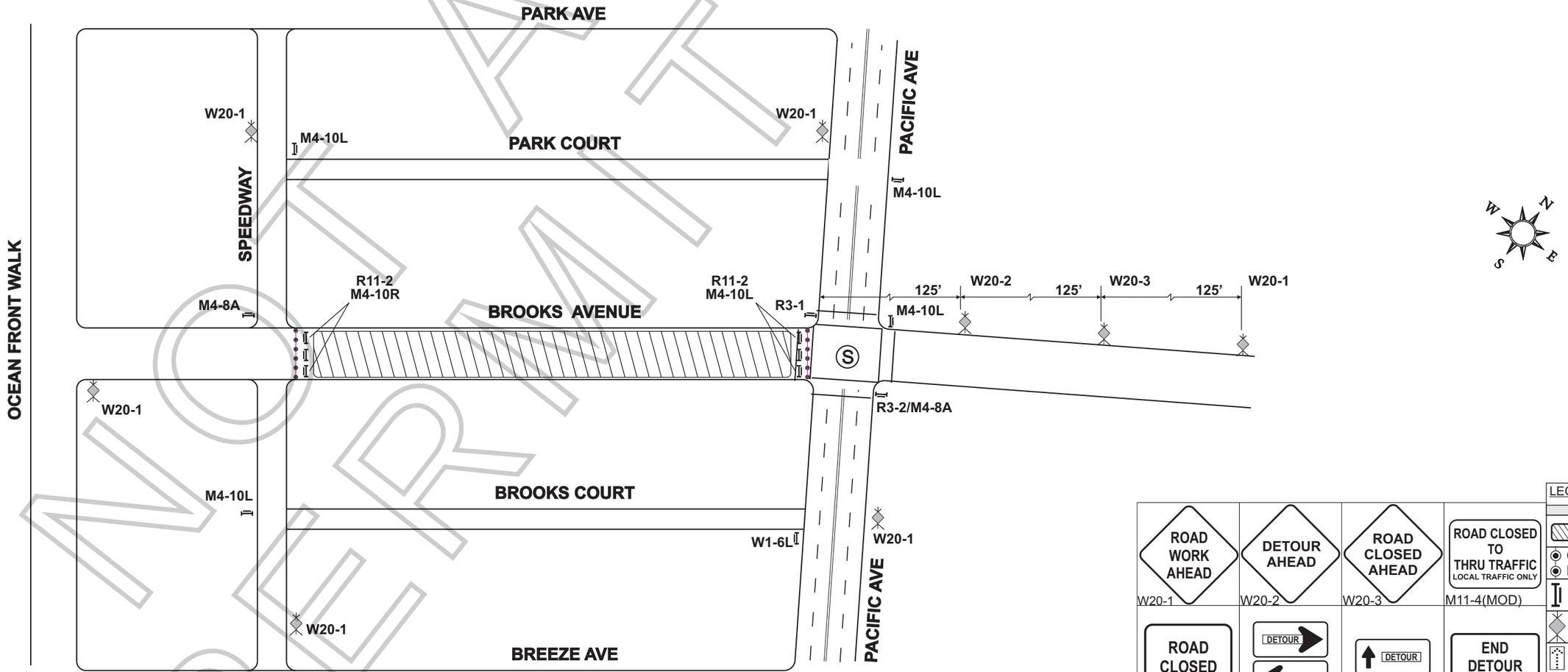
Crew Parking
Location Type : Private Parking Lot
Street : PCI Lot @ North Venice Blvd. and Pacific Ave 0530 -2200 85 Spaces in Western Lot

NOT A PERMIT

Permit #F00026783-D

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES AS NOTED IN TITLE BLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. FLAGGER AND OR TRAFFIC CONTROL OFFICER(TCO) SHALL DIRECT TRAFFIC IF NECESSARY.

SITE NOTES:
6. NOTIFY ALL BUSINESSES AND/OR RESIDENTS AFFECTED BY CLOSURE MINIMUM OF 48 HOURS PRIOR TO CLOSURE
7. CONTRACTOR TO MAINTAIN ALL DRIVEWAYS AND PUBLIC ACCESS.
8. CONTACT D.O.T. AND/OR P.W. FOR INSTALLATION OF T.A.N.S.A.T. SIGNS, POSTING MUST BE CITY OF LOS ANGELES SIGNS. CONTACT CITY OF LOS ANGELES DEPARTMENT OF TRANSPORTATION FOR POSTING VERIFICATION.



ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	ROAD CLOSED TO THRU TRAFFIC LOCAL TRAFFIC ONLY M11-4(MOD)
ROAD CLOSED R11-2	DETOUR / DETOUR M4-10(R)/(L)	DETOUR M4-10(S)	END DETOUR M4-8A

LEGEND:
- WORK AREA CLOSURE
- CONE PATTERN / DELINEATION
- TYPE I BARRICADE W/SIGN
- CONSTRUCTION WARNING SIGN
- SOLAR ARROW BOARD UNITS
- FLAGGER PERSON OR T.C.O.

RIGHT OF WAY INC.
150 EAST ARROW HWY
SAN DIMAS, CA 91773
PHN: (626) 930-9292, FAX: (626) 930-9220
CALIFORNIA LICENSE CLASS, C-31 No.792675
PLANS DRAWN BY: MATT COUMANS
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & THE W.A.T.C.H. MANUAL

PACIFIC PRODUCTION SERVICE
PO BOX 2375
HOLLYWOOD, CA 90078
PHN: (323) 465-9179
FAX: (323) 465-9869
CONTACT: NOAH GRANGE
CELLULAR: N/A

TRAFFIC CONTROL FOR:
CALIFORNICATION
PMT# F26783
BLIND DECKER PRODS

LOCATION CONTACT:
P.P.S. NOAH GRANGE
(323) 465-9179

PROJECT LOCATION:
BROOKS AVENUE
CITY OF LOS ANGELES

CLOSURE LOCATION:
FULL CLOSURE OF BROOKS AVE FROM SPEEDWAY-PACIFIC AVE

CLOSURE DATES:
4/26/10

CLOSURE TIMES:
06:00 - 22:00

FILM LA CONTACT:
ERICA WADE

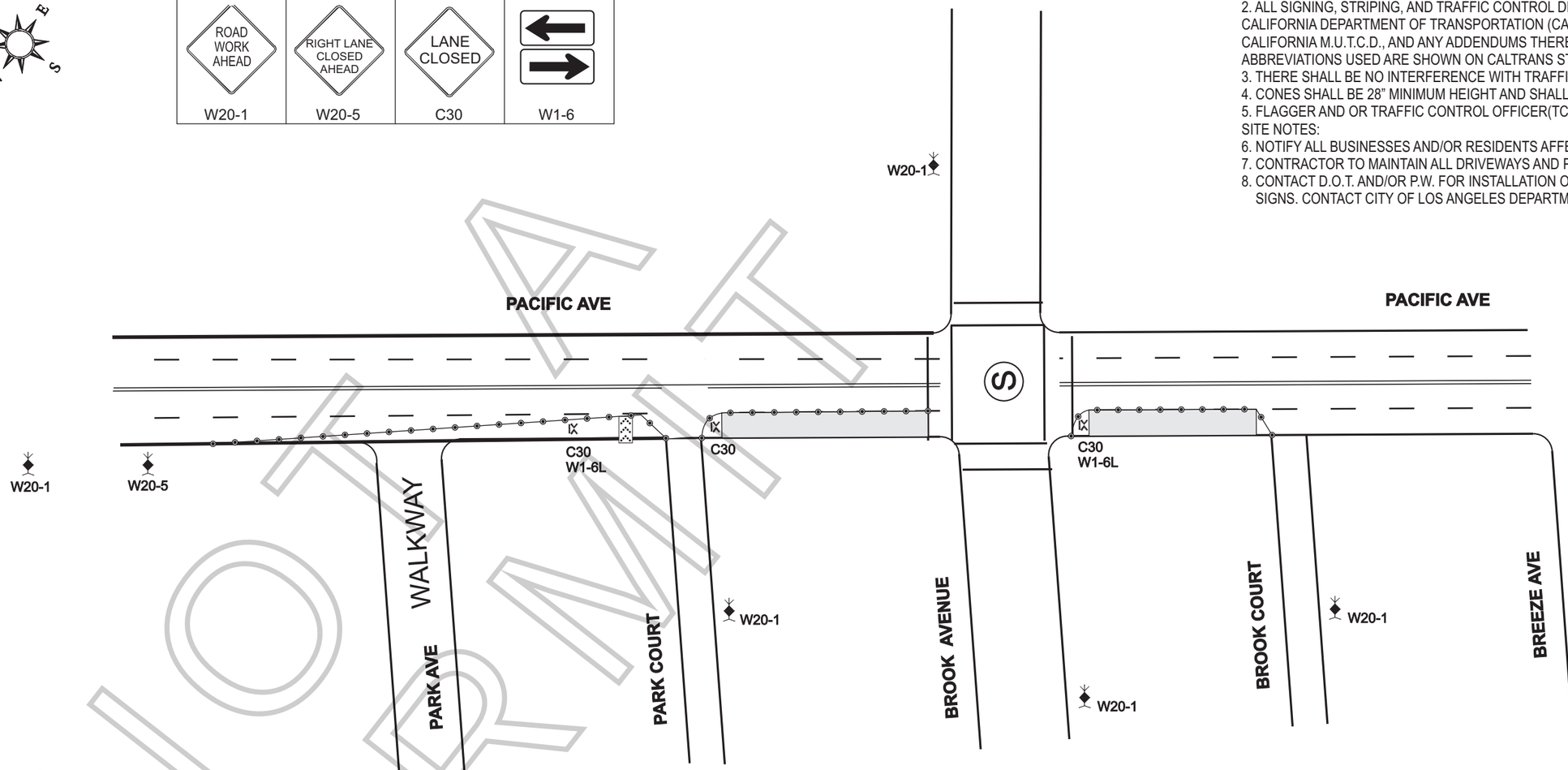
PAGE(S):
1 OF 1

DRAFT
NOT FOR PERMIT

Permit #F00026783-D

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES AS NOTED IN TITLE BLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. FLAGGER AND OR TRAFFIC CONTROL OFFICER(TCO) SHALL DIRECT TRAFFIC IF NECESSARY.

SITE NOTES:
6. NOTIFY ALL BUSINESSES AND/OR RESIDENTS AFFECTED BY CLOSURE MINIMUM OF 48 HOURS PRIOR TO CLOSURE
7. CONTRACTOR TO MAINTAIN ALL DRIVEWAYS AND PUBLIC ACCESS.
8. CONTACT D.O.T. AND/OR P.W. FOR INSTALLATION OF T.A.N.S.A.T. SIGNS, POSTING MUST BE CITY OF LOS ANGELES SIGNS. CONTACT CITY OF LOS ANGELES DEPARTMENT OF TRANSPORTATION FOR POSTING VERIFICATION.



NOT A PERMIT

LEGEND:

WORK AREA CLOSURE
CONE PATTERN / DELINEATION
TYPE I BARRICADE W/SIGN
CONSTRUCTION WARNING SIGN
SOLAR ARROW BOARD UNITS
FLAGGER PERSON OR T.C.O.

RIGHT OF WAY INC.
150 EAST ARROW HWY
SAN DIMAS, CA 91773
PHN: (626) 930-9292, FAX: (626) 930-9220
CALIFORNIA LICENSE CLASS, C-31 No.792675
PLANS DRAWN BY: MATT COUMANS
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & THE W.A.T.C.H. MANUAL

PACIFIC PRODUCTION SERVICE
PO BOX 2375
HOLLYWOOD, CA 90078
PHN: (323) 465-9179
FAX: (323) 465-9869
CONTACT: NOAH GRANGE
CELLULAR: N/A

TRAFFIC CONTROL FOR: CALIFORNICATION PMT# F26783 BLIND DECKER PRODS	LOCATION CONTACT: P.P.S. NOAH GRANGE (323) 465-9179	PAGE(S): 1 OF 1
PROJECT LOCATION: PACIFIC AVENUE CITY OF LOS ANGELES	CLOSURE LOCATION: WEST CURB PACIFIC AVE FROM SPEEDWAY-PACIFIC AVE	
CLOSURE DATES:	CLOSURE TIMES:	
4/26/10	**06:00 - 22:00**	
FILM LA CONTACT: **ERICA WADE**		

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

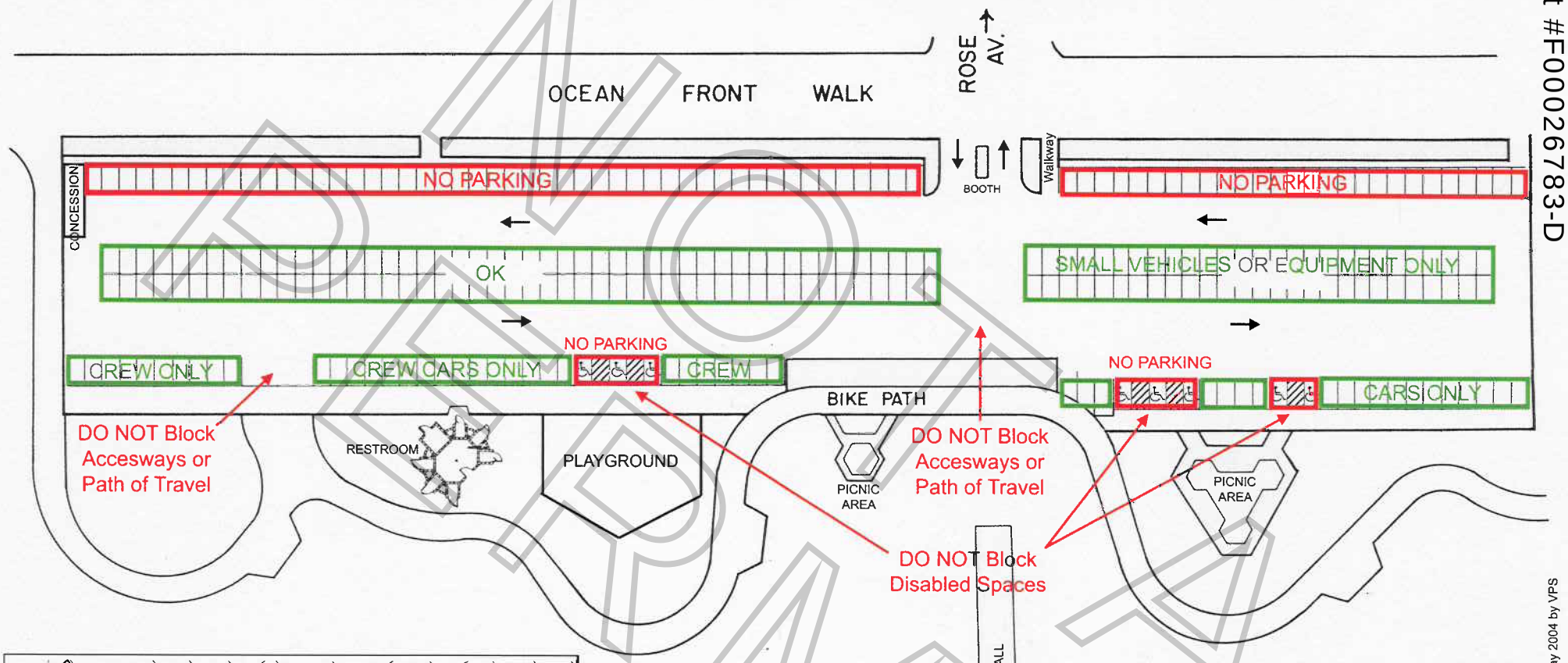
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

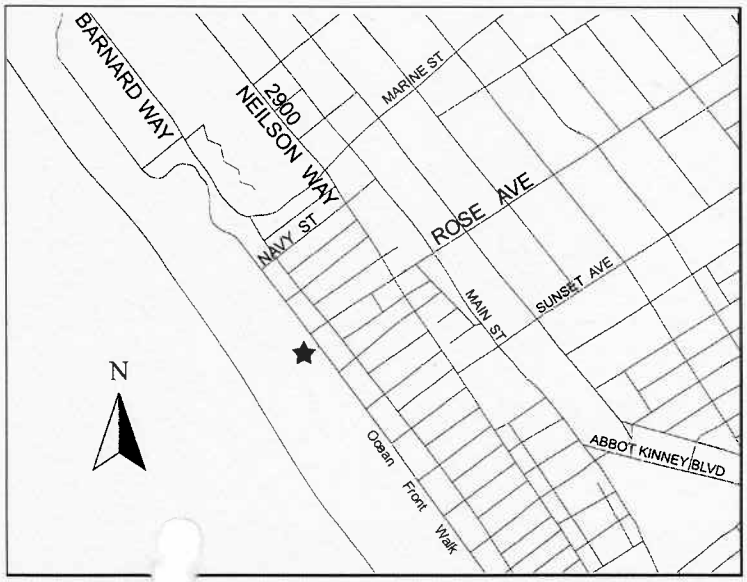
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00026783-D





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

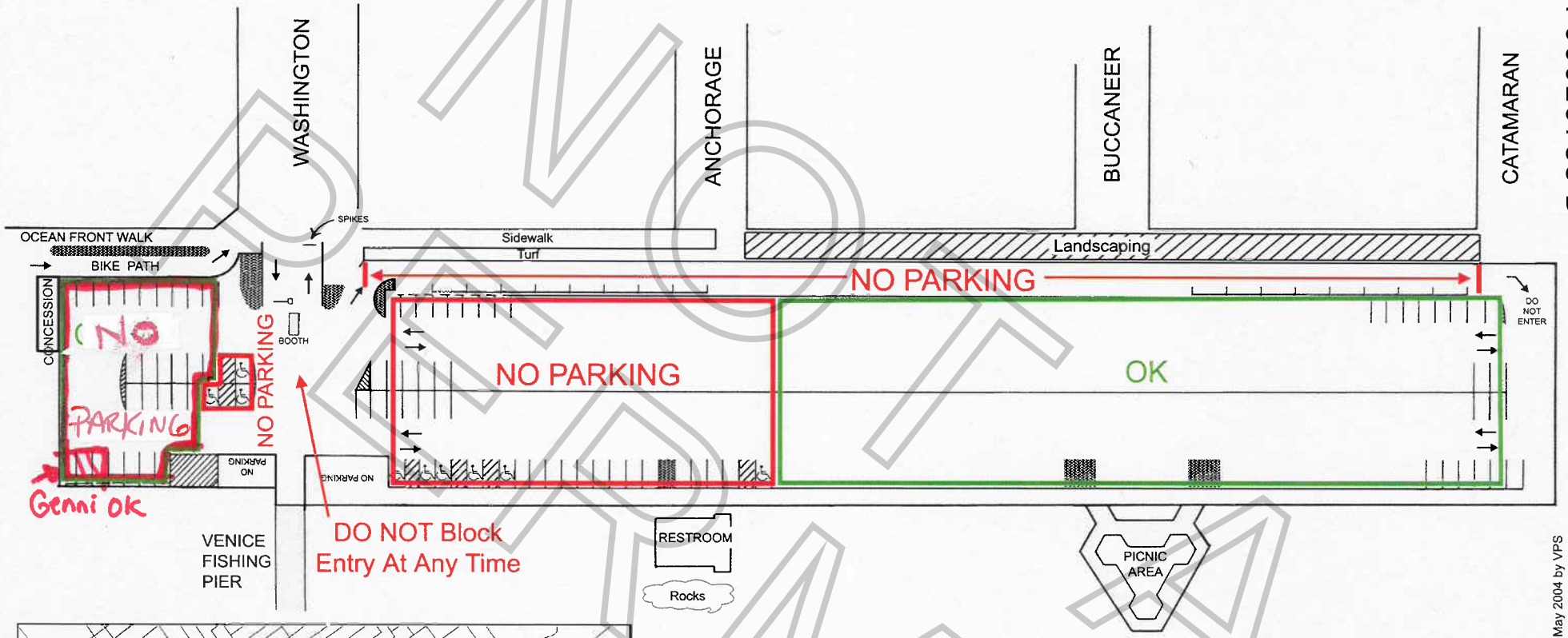
This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAP[illegible]ll rights reserved.

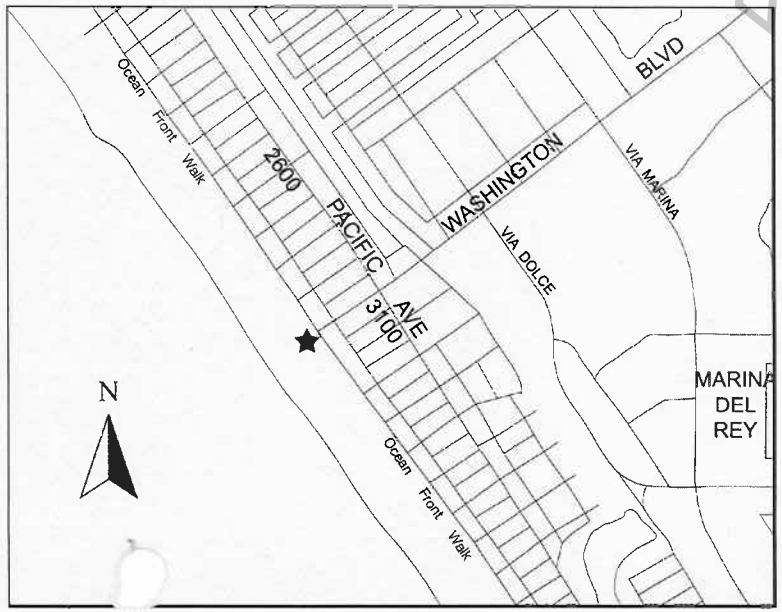
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00026783-D





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

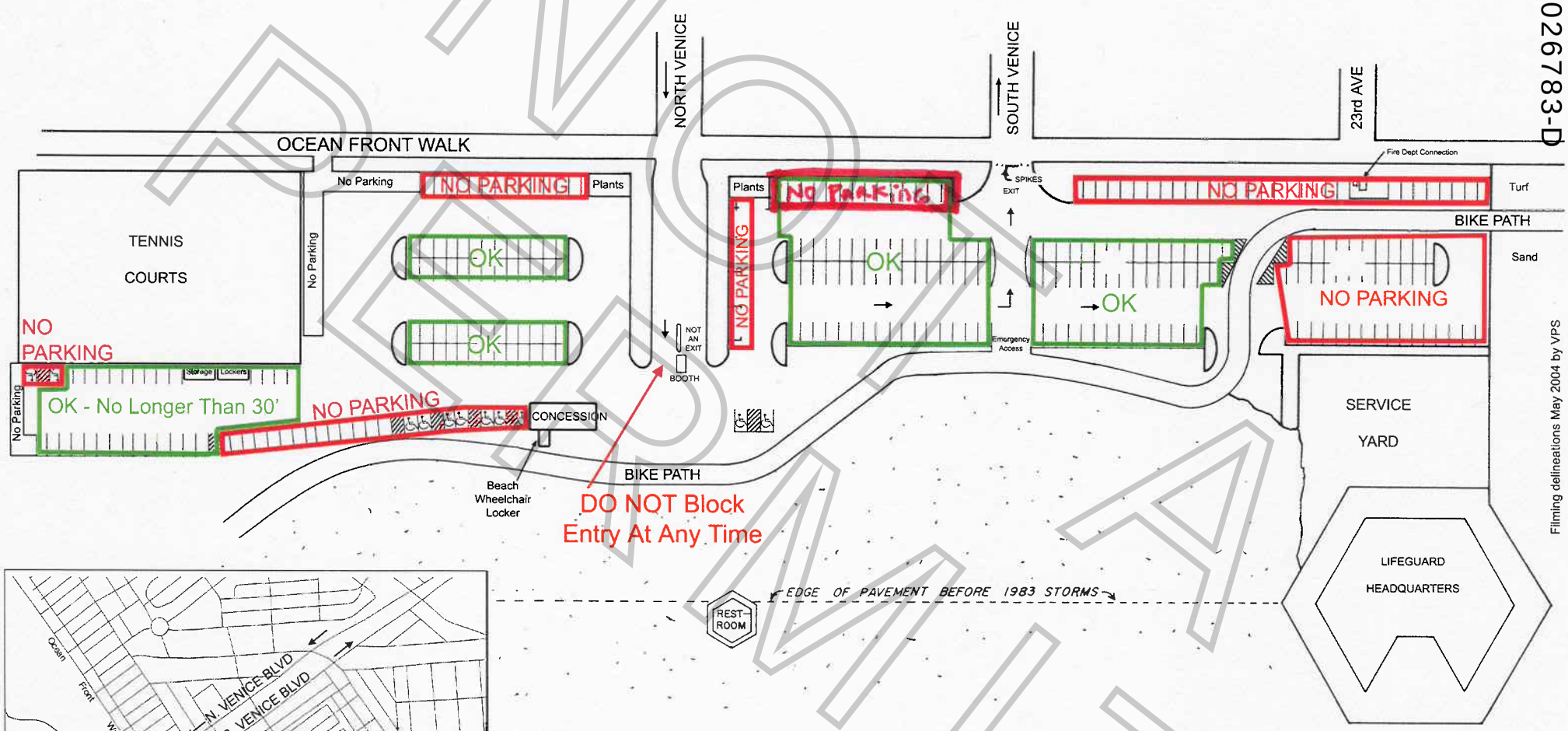
Ma[illegible]t to scale.

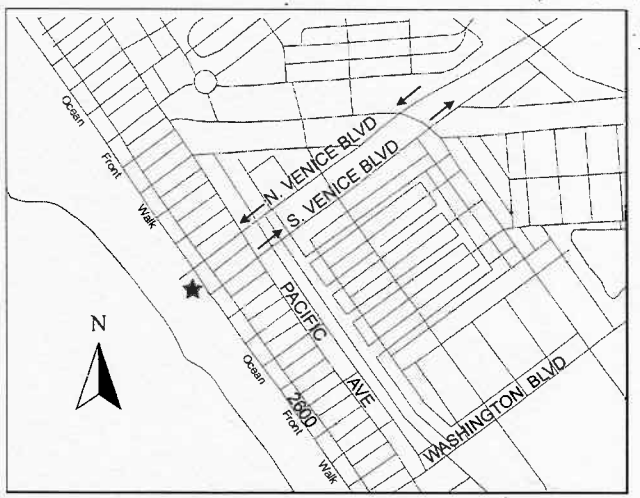
This map was produced in whole or in part from THOMAS BROS MAP[illegible]igital database files and reproduced with permission granted by THOMAS BROS MAPS. [illegible] rights reserved.

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS

Permit #F00026783-D





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

This map was produced in whole or in part from THOMAS BROS MAPS(r) digital database files and reproduced with permission granted by THOMAS BROS MAPS(r). All rights reserved.

PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #F00026783-D

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film on boardwalk at Winward plaza at Ocean front walk.
- OK to have 2 minute pedestrian control along the Boardwalk.
- May not use boardwalk for any activity prior to 9 am.
- OK to use grassy areas adjacent to the Boardwalk.
- 30' Techno Crane must stay in Rec center property.

F-26783
BLIND DECKER PRODUCTIONS – CALIFORNICATION
(VENICE BOARDWALK at Winward Plaza at Ocean front walk)

NO PERMIT